

HIGHBROWS AND THE LOWBROWS

"A STUDY IN RHYTHM"



JOHN PHILIP SOUSA

EDITED BY KEVIN R. TAM



CONDUCTORS SCORE
CONCERT BAND

PERUSAL ONLY

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THE HIGHBROWS AND THE LOWBROWS

"A STUDY IN RHYTHM"

John Philip Sousa (1920)
Ed. Kevin R. Tam**Largo** (Handel, 1685-1758, Xerxes)

PERUSAISON

Piccolo

Flute 1

Flute 2

Oboe 1 & 2

Bassoon 1 & 2

Clarinet in E♭

Clarinet in B♭ 1

Clarinet in B♭ 2

Clarinet in B♭ 3

Alto Clarinet

Bass Clarinet

Soprano Sax

Alto Sax 1

Alto Sax 2

Tenor Sax

Baritone Sax

Bass Sax

Cornet 1

Cornet 2 & 3

Trumpet in B♭ 1 & 2

Horn in F 1 & 2

Horn in F 3 & 4

Trombone 1 & 2

Trombone 3 & 4

Euphonium 1

Euphonium 2

Tuba
(A)

Timpani

Percussion 1

Percussion 2

Harp

The Highbrows and the Lowbrows - Full Score

9

Picc.

Fl. 1

Fl. 2

Ob. 1 & 2

Bsn. 1 & 2

E♭ Cl.

B♭ Cl. 1

f

B♭ Cl. 2

f

B♭ Cl. 3

f

A. Cl.

B. Cl.

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Bs. Sax.

f

Cnt. 1

Cnt. 2 & 3

B♭ Tpt. 1 & 2

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1 & 2

Tbn. 3 & 4

Euph. 1

Euph. 2

Tuba

mf

Timp.

Perc. 1

Perc. 2

Hp.

p

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9

10

11

12

13

14

15

16

17

Picc.

Fl. 1

Fl. 2

Ob. 1 & 2

Bsn. 1 & 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Bs. Sax.

Cnt. 1

Cnt. 2 & 3

B♭ Tpt. 1 & 2

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1 & 2

Tbn. 3 & 4

Euph. 1

Euph. 2

Tuba

Timp.

Perc. 1

Perc. 2

Hp.

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23

The Highbrows and the Lowbrows - Full Score

25

Picc.

Fl. 1

Fl. 2

Ob. 1 & 2

Bsn. 1 & 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Bs. Sax.

Cnt. 1

Cnt. 2 & 3

3♭ Tpt. 1 & 2

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1 & 2

Tbn. 3 & 4

Euph. 1

Euph. 2

Tuba

Timp.

Perc. 1

Perc. 2

Hp.

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<img alt="A page of a musical score for orchestra and band, page 25. The score includes parts for Picc., Flutes 1 and 2, Oboes 1 & 2, Bassoons 1 & 2, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, A Clarinet, B Clarinet, Soprano Saxophone, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bassoon, Bass Saxophone, Cello 1, Cello 2 & 3, Three Flat Trumpet 1 & 2, Horn 1 & 2, Horn 3 & 4, Bass Trombone 1 & 2, Bass Trombone 3 & 4, Bassoon 1, Bassoon 2, Tuba, Timpani, Percussion 1, Percussion 2, and Harp. The music consists of four systems of staves. The first system starts with Picc. and Flutes. The second system starts with Oboes. The third system starts with Bassoons. The fourth system starts with E♭ Clarinet. Measure 25 begins with a dynamic of <i>mf. Measures 26-27 show various dynamics including *dim.*, *f*, and *legato*. Measures 28-29 show *mf*, *dim.*, *f*, and *legato*. Measures 30-31 show *mf*, *dim.*, *f*, and *legato*. Measures 32-33 show *mf*, *dim.*, *f*, and *legato*. Measures 34-35 show *mf*, *dim.*, *f*, and *legato*. Measures 36-37 show *mf*, *dim.*, *f*, and *legato*. Measures 38-39 show *mf*, *dim.*, *f*, and *legato*. Measures 40-41 show *mf*, *dim.*, *f*, and *legato*. Measures 42-43 show *mf*, *dim.*, *f*, and *legato*. Measures 44-45 show *mf*, *dim.*, *f*, and *legato*. Measures 46-47 show *mf*, *dim.*, *f*, and *legato*. Measures 48-49 show *mf*, *dim.*, *f*, and *legato*. Measures 50-51 show *mf*, *dim.*, *f*, and *legato*. Measures 52-53 show *mf*, *dim.*, *f*, and *legato*. Measures 54-55 show *mf*, *dim.*, *f*, and *legato*. Measures 56-57 show *mf*, *dim.*, *f*, and *legato*. Measures 58-59 show *mf*, *dim.*, *f*, and *legato*. Measures 60-61 show *mf*, *dim.*, *f*, and *legato*. Measures 62-63 show *mf*, *dim.*, *f*, and *legato*. Measures 64-65 show *mf*, *dim.*, *f*, and *legato*. Measures 66-67 show *mf*, *dim.*, *f*, and *legato*. Measures 68-69 show *mf*, *dim.*, *f*, and *legato*. Measures 70-71 show *mf*, *dim.*, *f*, and *legato*. Measures 72-73 show *mf*, *dim.*, *f*, and *legato*. Measures 74-75 show *mf*, *dim.*, *f*, and *legato*. Measures 76-77 show *mf*, *dim.*, *f*, and *legato*. Measures 78-79 show *mf*, *dim.*, *f*, and *legato*. Measures 80-81 show *mf*, *dim.*, *f*, and *legato*. Measures 82-83 show *mf*, *dim.*, *f*, and *legato*. Measures 84-85 show *mf*, *dim.*, *f*, and *legato*. Measures 86-87 show *mf*, *dim.*, *f*, and *legato*. Measures 88-89 show *mf*, *dim.*, *f*, and *legato*. Measures 90-91 show *mf*, *dim.*, *f*, and *legato*. Measures 92-93 show *mf*, *dim.*, *f*, and *legato*. Measures 94-95 show *mf*, *dim.*, *f*, and *legato*. Measures 96-97 show *mf*, *dim.*, *f*, and *legato*. Measures 98-99 show *mf*, *dim.*, *f*, and *legato*. Measures 100-101 show *mf*, *dim.*, *f*, and *legato*.

33

Picc.

Fl. 1

Fl. 2

Ob. 1 & 2

Bsn. 1 & 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Bs. Sax.

Cnt. 1

Cnt. 2 & 3

B♭ Tpt. 1 & 2

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1 & 2

Tbn. 3 & 4

Euph. 1

Euph. 2

Tuba

Timp.

Perc. 1

Perc. 2

Hp.

33

34

35

36

37

38

39

40

The Highbrows and the Lowbrows - Full Score

41

Picc.

Fl. 1

Fl. 2

Ob. 1 & 2

Bsn. 1 & 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Bs. Sax.

Cnt. 1

Cnt. 2 & 3

B♭ Tpt. 1 & 2

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1 & 2

Tbn. 3 & 4

Euph. 1

Euph. 2

Tuba

Timp.

Perc. 1

Perc. 2

Hp.

41

42

43

44

45

46

47

48

52 **Tempo di Valse**

poco rit.

49

50

51

52

53

54

55

56

p

pp

Mute

p Mute

p Mute

Mute

p

p

p

pp

pp 1.

pp

Bells

p

p

p

The Highbrows and the Lowbrows - Full Score

57

Picc.

Fl. 1

Fl. 2

Ob. 1 & 2

Bsn. 1 & 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A.Cl.

B.Cl.

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Bs. Sax.

Cnt. 1

Cnt. 2 & 3

B♭ Tpt. 1 & 2

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1 & 2

Tbn. 3 & 4

Euph. 1

Euph. 2

Tuba

Timp.

Bls.

Perc. 2

Hp.

The Highbrows and the Lowbrows - Full Score

9

The Highbrows and the Lowbrows - Full Score

73

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 & 2 *f*

Bsn. 1 & 2 *f*

E♭ Cl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

A. Cl. *f*

B. Cl. *#f*

S. Sx.

A. Sx. 1 *f*

A. Sx. 2 *f*

T. Sx. *f*

B. Sx. *f*

Bs. Sax. *f*

Cnt. 1 *f*

Cnt. 2 & 3 *f*

B♭ Tpt. 1 & 2 *f*

Hn. 1 & 2 *f*

Hn. 3 & 4 *f*

Tbn. 1 & 2 *f*

Tbn. 3 & 4 *f*

Euph. 1 *f*

Euph. 2 *f*

Tuba *f*

Tim. *f*

Bls.

Perc. 2 Snare Dr. *mf*

Bass dr. *mf*

Hp. *mp* gliss.

Change to Flute

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81

Fl.

Fl. 1

Fl. 2

Ob. 1 & 2

Bsn. 1 & 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Bs. Sax.

Cnt. 1

Cnt. 2 & 3

B♭ Tpt. 1 & 2

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1 & 2

Tbn. 3 & 4

Euph. 1

Euph. 2

Tuba

Timp.

Bls.

Perc. 2

Hp.

89

Fl.

Fl. 1

Fl. 2

Ob. 1 & 2

Bsn. 1 & 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Bs. Sax.

Cnt. 1

Cnt. 2 & 3

B♭ Tpt. 1 & 2

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1 & 2

Tbn. 3 & 4

Euph. 1

Euph. 2

Tuba

Tim.

Bls.

Perc. 2

Hp.

PERUSA ONLY

Flute 1 and Flute 2 play eighth-note patterns. Oboe 1 and 2 play eighth-note patterns. Bassoon 1 and 2 play eighth-note patterns. Eb Clarinet plays eighth-note patterns. Bb Clarinet 1 and 2 play eighth-note patterns. Bassoon 1 and 2 play eighth-note patterns. Eb Clarinet plays eighth-note patterns. Bb Clarinet 1 and 2 play eighth-note patterns. Bassoon 1 and 2 play eighth-note patterns. A. Cl. and B. Cl. play eighth-note patterns. S. Sx. and A. Sx. 1 play eighth-note patterns. A. Sx. 2 and T. Sx. play eighth-note patterns. B. Sx. and Bs. Sax. play eighth-note patterns. Cnt. 1 and Cnt. 2 & 3 play eighth-note patterns. Bb Tpt. 1 & 2 play eighth-note chords. Hn. 1 & 2 play eighth-note chords. Hn. 3 & 4 play eighth-note chords. Tbn. 1 & 2 play eighth-note chords. Tbn. 3 & 4 play eighth-note chords. Euph. 1 and Euph. 2 play eighth-note chords. Tuba plays eighth-note chords. Timpani rests. Bls. rests. Percussion 2 rests. Double basses play eighth-note chords. Double bassoon plays eighth-note chords. Measures 89-96.

98 Old Folks at Home, Variations - Stephen Foster

97

Flute cadenza
accel.

rit.

Fl.

Fl. 1

Fl. 2

Ob. 1 & 2

Bsn. 1 & 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Bs. Sax.

Cnt. 1

Cnt. 2 & 3

♪ Tpt. 1 & 2

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1 & 2

Tbn. 3 & 4

Euph. 1

Euph. 2

Tuba

Timp.

Bls.

Perc. 2

Hp.

PERUSA ONLY

The Highbrows and the Lowbrows - Full Score

105

Fl.

Fl. 1

Fl. 2

Ob. 1 & 2

Bsn. 1 & 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Bs. Sax.

Cnt. 1

Cnt. 2 & 3

B♭ Tpt. 1 & 2

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1 & 2

Tbn. 3 & 4

Euph. 1

Euph. 2

Tuba

Timp.

Bls.

Perc. 2

Hp.

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Fl. 1: *tremolo*, *6*, *13*, *14*, *solo*.
 Fl. 2: *p*.
 Ob. 1 & 2: *solo*.
 Bsn. 1 & 2: *p*.
 E♭ Cl.: *p*.
 B♭ Cl. 1: *mf*, *3*.
 B♭ Cl. 2: *mf*.
 B♭ Cl. 3: *mf*.
 A. Cl.: *mf*.
 B. Cl.: *mf*.
 S. Sx.: *p*.
 A. Sx. 1: *mp*.
 A. Sx. 2: *mp*.
 T. Sx.: *mp*.
 B. Sx.: *mp*.
 Bs. Sax.: *p*.
 Cnt. 1: *p*.
 Cnt. 2 & 3: *p*.
 B♭ Tpt. 1 & 2: *Mute*, *p*.
 Hn. 1 & 2: *Mute*, *Open*, *p*, *Mute*, *Open*.
 Hn. 3 & 4: *p*, *Mute*, *Open*, *p*, *Mute*, *Open*.
 Tbn. 1 & 2: *Mute*, *Open*, *p*, *Mute*, *Open*.
 Tbn. 3 & 4: *Mute*, *Open*, *p*.
 Euph. 1: *p*.
 Euph. 2: *p*.
 Tuba: *p*.
 Timp.: *p*.
 Bls.: *Bells*, *mp*.
 Perc. 2: *p*.
 Hp.: *mp*.

The Highbrows and the Lowbrows - Full Score

15

114

rit.

119 *a tempo*

Fl.

Fl. 1

Fl. 2

Ob. 1 & 2

Bsn. 1 & 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Bs. Sax.

Cnt. 1

Cnt. 2 & 3

B♭ Tpt. 1 & 2

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1 & 2

Tbn. 3 & 4

Euph. 1

Euph. 2

Tuba

Timpani

Bassoon

Percussion 2

Horn

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The Highbrows and the Lowbrows - Full Score

129

129

130

131

132

133

134

135

136

The Highbrows and the Lowbrows - Full Score

137

137

138

139

140

141

142

143

144

151 Choral

145

Fl.

Fl. 1

Fl. 2

Ob. 1 & 2

Bsn. 1 & 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Bs. Sax.

Cnt. 1

Cnt. 2 & 3

B♭ Tpt. 1 & 2

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1 & 2

Tbn. 3 & 4

Euph. 1

Euph. 2

Tuba

Tim.

Bls.

Perc. 2

Hp.

151 Choral

PERUSA ONLY

Open

p

Mute

p Mute

p

145 146 147 148 149 150 151 152

153

Fl.

Fl. 1

Fl. 2

Ob. 1 & 2

Bsn. 1 & 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Bs. Sax.

Cnt. 1

Cnt. 2 & 3

B♭ Tpt. 1 & 2

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1 & 2

Tbn. 3 & 4

Euph. 1

Euph. 2

Tuba

Tim.

Bls.

Perc. 2

Hp.

rit.

160 Allegro

REPRODUCTION ONLY

161

Fl.

Fl. 1

Fl. 2

Ob. 1 & 2

Bsn. 1 & 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Bs. Sax.

Cnt. 1

Cnt. 2 & 3

B♭ Tpt. 1 & 2

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1 & 2

Tbn. 3 & 4

Euph. 1

Euph. 2

Tuba

Timp.

Bls.

Perc. 2

Hp.

161

162

163

164

The Highbrows and the Lowbrows - Full Score

165

Fl.

Fl. 1

Fl. 2

Ob. 1 & 2

Bsn. 1 & 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Bs. Sax.

Cnt. 1

Cnt. 2 & 3

B♭ Tpt. 1 & 2

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1 & 2

Tbn. 3 & 4

Euph. 1

Euph. 2

Tuba

Timp.

Bls.

Perc. 2

Hp.

170

Fl.

Fl. 1

Fl. 2

Ob. 1 & 2

Bsn. 1 & 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Bs. Sax.

Cnt. 1

Cnt. 2 & 3

B♭ Pft. 1 & 2

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1 & 2

Tbn. 3 & 4

Euph. 1

Euph. 2

Tuba

Timp.

Bls.

Perc. 2

Hpf.

170

171

172

173

174

176 (Overlay - Humoresque, Dvorak)

175

Fl.

Fl. 1

Fl. 2

Ob. 1 & 2

Bsn. 1 & 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Bs. Sax.

Cnt. 1

Cnt. 2 & 3

B♭ Tpt. 1 & 2

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1 & 2

Tbn. 3 & 4

Euph. 1

Euph. 2

Tuba

Timp.

Bls.

Perc. 2

Hp.

184

182

Bells

182 183 184 185 186 187 188 189

191

Fl.

Fl. 1

Fl. 2

Ob. 1 & 2

Bsn. 1 & 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Bs. Sax.

Cnt. 1

Cnt. 2 & 3

B♭ Tpt. 1 & 2

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1 & 2

Tbn. 3 & 4

Euph. 1

Euph. 2

Tuba

Tim.

Bls.

Perc. 2

Hp.

199 "Lucia" - Donizetti

PERUSA ONLY

198

199 "Lucia" - Donizetti

Fl.

Fl. 1

Fl. 2

Ob. 1 & 2

Bsn. 1 & 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Bs. Sax.

Cnt. 1

Cnt. 2 & 3

B♭ Tpt. 1 & 2

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1 & 2

Tbn. 3 & 4

Euph. 1

Euph. 2

Tuba

Timp.

Gong

Perc. 2

Hp.

198

199

200

201

202

203

204

205

The Highbrows and the Lowbrows - Full Score

206

Fl.

Fl. 1

Fl. 2

Ob. 1 & 2

Bsn. 1 & 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Bs. Sax.

Cnt. 1

Cnt. 2 & 3

B♭ Tpt. 1 & 2

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1 & 2

Tbn. 3 & 4

Euph. 1

Euph. 2

Tuba

Timp.

Bls.

Perc. 2

Hp.

206 207 208 209 210 211 212 213

217

Fl.

Fl. 1

Fl. 2

Ob. 1 & 2

Bsn. 1 & 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Bs. Sax.

Cnt. 1

Cnt. 2 & 3

B♭ Tpt. 1 & 2

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1 & 2

Tbn. 3 & 4

Euph. 1

Euph. 2

Tuba

Timp.

Bls.

Perc. 2

Hp.

214

215

216

217

218

219

220

221

The Highbrows and the Lowbrows - Full Score

222

Fl.

Fl. 1

Fl. 2

Ob. 1 & 2

Bsn. 1 & 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Bs. Sax.

Cnt. 1

Cnt. 2 & 3

B♭ Tpt. 1 & 2

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1 & 2

Tbn. 3 & 4

Euph. 1

Euph. 2

Tuba

Tim.

Bls.

Perc. 2

Hp.

PERUSA ONLY

233

230

Fl.

Fl. 1

Fl. 2

Ob. 1 & 2

Bsn. 1 & 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Bs. Sax.

Cnt. 1

Cnt. 2 & 3

B♭ Tpt. 1 & 2

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1 & 2

Tbn. 3 & 4

Euph. 1

Euph. 2

Tuba

Timp.

Bls.

Perc. 2

Hp.

238

Fl.

Fl. 1

Fl. 2

Ob. 1 & 2

Bsn. 1 & 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Bs. Sax.

Cnt. 1

Cnt. 2 & 3

B♭ Tpt. 1 & 2

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1 & 2

Tbn. 3 & 4

Euph. 1

Euph. 2

Tuba

Timp.

Bls.

Perc. 2

Hp.

243

REUSAL ONE

ff Bass dr.

p

Gong

Snare Dr.

calando

ff

246

Fl.

Fl. 1

Fl. 2

Ob. 1 & 2

Bsn. 1 & 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Bs. Sax.

Cnt. 1

Cnt. 2 & 3

B♭ Tpt. 1 & 2

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1 & 2

Tbn. 3 & 4

Euph. 1

Euph. 2

Tuba

Timp.

Gong

Perc. 2

Hp.

Change to Piccolo

(Marked: Tacet to Waltz)

(Marked: Tacet to Waltz)

(Marked: Tacet to Waltz)

Bartitone Sax

(C-G-F)

Gong

253 One Step (Sextette)

246 247 248 249 250 251 252 253 254

255

Picc.

Fl. 1

Fl. 2

Ob. 1 & 2

Bsn. 1 & 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Bs. Sax.

Cnt. 1

Cnt. 2 & 3

B♭ Tpt. 1 & 2

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1 & 2

Tbn. 3 & 4

Euph. 1

Euph. 2

Tuba

Tim.

Bls.

Perc. 2

Hp.

PERUSA
ON

255

256

257

258

259

260

261

262

Picc.

Fl. 1

Fl. 2

Ob. 1 & 2

Bsn. 1 & 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A.Cl.

B.Cl.

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Bs. Sax.

Cnt. 1

Cnt. 2 & 3

B♭ Tpt. 1 & 2

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1 & 2

Tbn. 3 & 4

Euph. 1

Euph. 2

Tuba

Timp.

Bls.

Perc. 2

Hp.

270

Picc.

Fl. 1

Fl. 2

Ob. 1 & 2

Bsn. 1 & 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Bs. Sax.

Cnt. 1

Cnt. 2 & 3

B♭ Tpt. 1 & 2

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1 & 2

Tbn. 3 & 4

Euph. 1

Euph. 2

Tuba

Timp.

Bls.

Perc. 2

Hp.

274

278

Picc.

Fl. 1

Fl. 2

Ob. 1 & 2

Bsn. 1 & 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Bs. Sax.

Cnt. 1

Cnt. 2 & 3

B♭ Tpt. 1 & 2

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1 & 2

Tbn. 3 & 4

Euph. 1

Euph. 2

Tuba

Tim.

Bls.

Perc. 2

Hp.

282

286

290

Picc.

Fl. 1

Fl. 2

Ob. 1 & 2

Bsn. 1 & 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Bs. Sax.

Cnt. 1

Cnt. 2 & 3

B♭ Tpt. 1 & 2

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1 & 2

Tbn. 3 & 4

Euph. 1

Euph. 2

Tuba

Timp.

Bls.

Perc. 2

Hp.

294

Picc.

Fl. 1

Fl. 2

Ob. 1 & 2

Bsn. 1 & 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A.Cl.

B.Cl.

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Bs. Sax.

Cnt. 1

Cnt. 2 & 3

B♭ Tpt. 1 & 2

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1 & 2

Tbn. 3 & 4

Euph. 1

Euph. 2

Tuba

Timp.

Bls.

Perc. 2

Hp.

302

Picc.

Fl. 1

Fl. 2

Ob. 1 & 2

Bsn. 1 & 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Bs. Sax.

Cnt. 1

Cnt. 2 & 3

B♭ Tpt. 1 & 2

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1 & 2

Tbn. 3 & 4

Euph. 1

Euph. 2

Tuba

Tim.

Bls.

Perc. 2

Hp.

PERUSA ONLY

302

303

304

305

306

307

308

309

310

Picc.

Fl. 1

Fl. 2

Ob. 1 & 2

Bsn. 1 & 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A.Cl.

B.Cl.

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Bs. Sax.

Cnt. 1

Cnt. 2 & 3

B♭ Tpt. 1 & 2

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1 & 2

Tbn. 3 & 4

Euph. 1

Euph. 2

Tuba

Timp.

Bls.

Perc. 2

Hp.

322 Slow Waltz

318

322

323

324

325

332 Vivace
 (Hungarian Rhapsody No. 2 - Liszt)

rall.

326

Picc.

Fl. 1

Fl. 2

Ob. 1 & 2

Bsn. 1 & 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Bs. Sax.

Cnt. 1

Cnt. 2 & 3

B♭ Tpt. 1 & 2

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1 & 2

Tbn. 3 & 4

Euph. 1

Euph. 2

Tuba

Tim.

Bls.

Perc. 2

Hp.

Presto

335

Picc.

Fl. 1

Fl. 2

Ob. 1 & 2

Bsn. 1 & 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Bs. Sax.

Cnt. 1

Cnt. 2 & 3

B♭ Tpt. 1 & 2

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1 & 2

Tbn. 3 & 4

Euph. 1

Euph. 2

Tuba

Tim.

Bls.

Perc. 2

Hp.

PERUSA ONLY

335

336

337

338

339

340

341

342

348

A page from the full score of "The Highbrows and the Lowbrows". The page is numbered 348 at the top right. The title "PERUSA ONLY" is stamped diagonally across the page. The musical score consists of 34 staves, each representing a different instrument or section of the orchestra. The instruments listed on the left side of the page include: Picc., Fl. 1, Fl. 2, Ob. 1 & 2, Bsn. 1 & 2, E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, A. Cl., B. Cl., S. Sx., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., Bs. Sax., Cnt. 1, Cnt. 2 & 3, B♭ Tpt. 1 & 2, Hn. 1 & 2, Hn. 3 & 4, Tbn. 1 & 2, Tbn. 3 & 4, Euph. 1, Euph. 2, Tuba, Timp., Bls., Perc. 2, and Hp. The music is divided into measures by vertical bar lines. Dynamics such as *sf*, *p*, and *cresc.* are indicated above certain notes. Measure 343 begins at the top left, and measure 348 begins at the top right, continuing the sequence.

350

Picc.

Fl. 1

Fl. 2

Ob. 1 & 2

Bsn. 1 & 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Bs. Sax.

Cnt. 1

Cnt. 2 & 3

B♭ Tpt. 1 & 2

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1 & 2

Tbn. 3 & 4

Euph. 1

Euph. 2

Tuba

Tim.

Bls.

Perc. 2

Hp.

362

358

Picc.

Fl. 1

Fl. 2

Ob. 1 & 2

Bsn. 1 & 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Bs. Sax.

Cnt. 1

Cnt. 2 & 3

B♭ Tpt. 1 & 2

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1 & 2

Tbn. 3 & 4

Euph. 1

Euph. 2

Tuba

Tim.

Bls.

Perc. 2

Hp.

The Highbrows and the Lowbrows - Full Score

380

374 375 376 377 378 379 380 381

The Highbrows and the Lowbrows - Full Score

382

Picc.

Fl. 1

Fl. 2

Ob. 1 & 2

Bsn. 1 & 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Bs. Sax.

Cnt. 1

Cnt. 2 & 3

B♭ Tpt. 1 & 2

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1 & 2

Tbn. 3 & 4

Euph. 1

Euph. 2

Tuba

Timpani

Perc. 1

Perc. 2

Hp.

390

Picc.

Fl. 1

Fl. 2

Ob. 1 & 2

Bsn. 1 & 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A.Cl.

B.Cl.

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Bs. Sax.

Cnt. 1

Cnt. 2 & 3

B♭ Tpt. 1 & 2

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1 & 2

Tbn. 3 & 4

Euph. 1

Euph. 2

Tuba

Timp.

Perc. 1

Perc. 2

Hp.

390

391

392

393

394

395

396

397

Triangle

p

PERUSA ONLY

404

398

Picc.

Fl. 1

Fl. 2

Ob. 1 & 2

Bsn. 1 & 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Bs. Sax.

Cnt. 1

Cnt. 2 & 3

B♭ Tpt. 1 & 2

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1 & 2

Tbn. 3 & 4

Euph. 1

Euph. 2

Tuba

Tim.

Perc. 1

Perc. 2

Hp.

PERUSA ONLY

406

Picc.

Fl. 1

Fl. 2

Ob. 1 & 2

Bsn. 1 & 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Bs. Sax.

Cnt. 1

Cnt. 2 & 3

B♭ Tpt. 1 & 2

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1 & 2

Tbn. 3 & 4

Euph. 1

Euph. 2

Tuba

Timp.

Perc. 1

Perc. 2

Hp.

406

407

408

409

410

411

412

413

414

Picc.

Fl. 1

Fl. 2

Ob. 1 & 2

Bsn. 1 & 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A.Cl.

B.Cl.

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Bs. Sax.

Cnt. 1

Cnt. 2 & 3

B♭ Tpt. 1 & 2

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1 & 2

Tbn. 3 & 4

Euph. 1

Euph. 2

Tuba

Timp.

Perc. 1

Perc. 2

Hp.

414

415

416

417

418

419

420

421

422

Picc.

Fl. 1

Fl. 2

Ob. 1 & 2

Bsn. 1 & 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Bs. Sax.

Cnt. 1

Cnt. 2 & 3

B♭ Tpt. 1 & 2

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1 & 2

Tbn. 3 & 4

Euph. 1

Euph. 2

Tuba

Tim.

Perc. 1

Perc. 2

Hp.

436

430

Picc.

Fl. 1

Fl. 2

Ob. 1 & 2

Bsn. 1 & 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Bs. Sax.

Cnt. 1

Cnt. 2 & 3

B♭ Tpt. 1 & 2

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1 & 2

Tbn. 3 & 4

Euph. 1

Euph. 2

Tuba

Tim.

Perc. 1

Perc. 2

Hp.

430

431

432

433

434

435

436

437

438

Picc.

Fl. 1

Fl. 2

Ob. 1 & 2

Bsn. 1 & 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Bs. Sax.

Cnt. 1

Cnt. 2 & 3

B♭ Tpt. 1 & 2

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1 & 2

Tbn. 3 & 4

Euph. 1

Euph. 2

Tuba

Tim.

Perc. 1

Perc. 2

Hp.

The Highbrows and the Lowbrows - Full Score

446

Picc.

Fl. 1

Fl. 2

Ob. 1 & 2

Bsn. 1 & 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Bs. Sax.

Cnt. 1

cresc.

Cnt. 2 & 3

cresc.

B♭ Tpt. 1 & 2

cresc.

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1 & 2

Tbn. 3 & 4

Euph. 1

Euph. 2

Tuba

Timp.

Perc. 1

Perc. 2

Hp.

PERUSA ONLY

446

447

448

449

450

451

452

453

454

454

462

463

464

465

466

467

468

469

470

Picc.

Fl. 1

Fl. 2

Ob. 1 & 2

Bsn. 1 & 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Bs. Sax.

Cnt. 1

Cnt. 2 & 3

B♭ Tpt. 1 & 2

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1 & 2

Tbn. 3 & 4

Euph. 1

Euph. 2

Tuba

Timp.

Perc. 1

Perc. 2

Hp.

470

471

472

473

474

475

476

477

The Highbrows and the Lowbrows - Full Score

478

Picc.

Fl. 1

Fl. 2

Ob. 1 & 2

Bsn. 1 & 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Bs. Sax.

Cnt. 1

Cnt. 2 & 3

B♭ Tpt. 1 & 2

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1 & 2

Tbn. 3 & 4

Euph. 1

Euph. 2

Tuba

Tim.

Perc. 1

Perc. 2

Hp.

478

479

480

481

482

483

484

485

486

Picc.

Fl. 1

Fl. 2

Ob. 1 & 2

Bsn. 1 & 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Bs. Sax.

Cnt. 1

Cnt. 2 & 3

B♭ Tpt. 1 & 2

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1 & 2

Tbn. 3 & 4

Euph. 1

Euph. 2

Tuba

Timp.

Perc. 1

Perc. 2

Hp.

486

487

488

489

490

491

492

493

500 Allegretto

494

REPRODUCTION ONLY

494 495 496 497 498 499 500 501

502

Picc.

Fl. 1

Fl. 2

Ob. 1 & 2

Bsn. 1 & 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Bs. Sax.

Cnt. 1

Cnt. 2 & 3

B♭ Tpt. 1 & 2

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1 & 2

Tbn. 3 & 4

Euph. 1

Euph. 2

Tuba

Tim.

Perc. 1

Perc. 2

Hp.

PERUSA ONLY

502

503

504

505

506

507

508

509

510

Picc.

Fl. 1

Fl. 2

Ob. 1 & 2

Bsn. 1 & 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Bs. Sax.

Cnt. 1

Cnt. 2 & 3

B♭ Tpt. 1 & 2

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1 & 2

Tbn. 3 & 4

Euph. 1

Euph. 2

Tuba

Tim.

Perc. 1

Perc. 2

Hp.

PERUSA ONLY

519 Slow, building to Presto

518

519

Fl. 1

Fl. 2

Ob. 1 & 2

Bsn. 1 & 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A.Cl.

B.Cl.

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Bs. Sax.

Cnt. 1

Cnt. 2 & 3

B♭ Tpt. 1 & 2

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1 & 2

Tbn. 3 & 4

Euph. 1

Euph. 2

Tuba

Timp.

Perc. 1

Perc. 2

Hp.

531

526

Picc.

Fl. 1

Fl. 2

Ob. 1 & 2

Bsn. 1 & 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Bs. Sax.

Cnt. 1

Cnt. 2 & 3

B♭ Tpt. 1 & 2

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1 & 2

Tbn. 3 & 4

Euph. 1

Euph. 2

Tuba

Timp.

Perc. 1

Perc. 2

Hp.

PERUSA ONLY

526

527

528

529

530

531

532

533

534

Picc.

Fl. 1

Fl. 2

Ob. 1 & 2

Bsn. 1 & 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Bs. Sax.

Cnt. 1

Cnt. 2 & 3

B♭ Tpt. 1 & 2

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1 & 2

Tbn. 3 & 4

Euph. 1

Euph. 2

Tuba

Timp.

Perc. 1

Perc. 2

Hp.

534

535

536

537

538

539

540

541

543 Lento

Presto

542

543

544

545

546

547

Triangle

Bass dr. ff